

W A R O K I S H I
+
K . A S S O C I A T E S / A r c h i t e c t s



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Firm Statement

Founded in Kyoto in 1981 as “Waro Kishi Architects” and re-organized as “K.ASSOCIATES/Architects” in 1992, our office has been a highly accomplished and professionally recognized practice for nearly 25 years. K.ASSOCIATES/Architects’ broad range of projects includes gallery and showroom spaces, higher education and academic buildings, public bridges, private houses, a sports complex, art installations, and furniture. Our prior experience working abroad includes locations such as Italy, Spain, France, Korea and China. K.ASSOCIATES/Architects has been the recipient of numerous awards in Japan as well as abroad.

The best architecture is achieved through a process of intensive, ongoing dialogue, collaboration, analysis, editing, and application of instinct and insight. K.ASSOCIATES/Architects energetically collaborates with the client and consultants arriving at appropriate solutions and results that are both aesthetically pleasing and pragmatically efficient works of architectural excellence.

Creative architecture must look forward as well as backward, deriving from but also extending history. Rather than responding with nostalgic regressions or future projection, K.ASSOCIATES/Architects has for years single-mindedly investigated the possibilities inherent within the present, discovering in each project a unique set of conditions that can be enhanced and embodied through architecture.

Describing Waro Kishi and his work, well-respected critic Tom Heneghan has stated, “he exploits the artifacts of mass-production - steel frames, precast-concrete panels, metal grilles- but transforms these mundane elements, by their detailing, proportioning and colouration-usually variations of white - into an assembly of finesse and usually of apparent physical lightness. His buildings, whatever their actual weight, seem to rest gently on the ground.”

Architect's Profile

Biography

2024-Present	Specially Appointed Professor, Graduate School of Architecture, Kyoto Arts and Crafts University
2022	The American Institute of Architects, Honorary Fellow
2016-2024	Professor, Kyoto University of The Arts (former Kyoto University of Art and Design)
2010-2016	Professor, Kyoto University
2000-2010	Professor, Kyoto Institute of Technology
1993-2010	Taught Architecture Design in Kyoto Institute of Technology
1993-	Organized, Waro Kishi + K. ASSOCIATES/Architects, Kyoto
1981-1993	Taught Architectural Design in Kyoto College of Art
1981-1993	Principal, Waro Kishi, Architect & Associates, Kyoto
1978	Completed Post-Graduate Course of Architecture, Kyoto University
1975	Graduated from Department of Architecture, Kyoto University
1973	Graduated from Department of Electronics, Kyoto University
1950	Born in Yokohama, Japan

Academic Experience

Visiting professor	Massachusetts Institute of Technology, Cambridge, USA	2004
	University of California, Berkeley, USA	2003
Lecturer	Tongji University, Shanghai, China	2009
	Sungkyunkwan University, Seoul, Korea	2008
	Southeast University, Nanjing, China	2007
	New Zealand Institute of Architects, Auckland, New Zealand	2006
	University of Applied Sciences Stuttgart, Stuttgart, Germany	2004
	University of Michoacan, Morelia, Mexico	2002
	University of California, Berkeley, USA	2002
	Columbia University in the City of New York, NY, USA	2002

Awards

2016	"Honorable Mention in Architectural Design / Small Architecture", The Architecture MasterPrize 2016	U.S.A
2014	"Special Mention, Fritz-Höger-Preis 2014 für Backstein-Architektur"	Germany
	Honourable mention in Building category of Kyoto Cityscape Awards	Kyoto, Japan
2012	"Gold Award, Global Design Awards 2011, HKDA"	Hong Kong
2009	"Housing Design Award for Osaka"	Osaka, Japan
2008	"Gold Award, 16 th Asia Pacific Interior Design Awards"	Hong Kong

2007	"Good Design Award 2007"	Tokyo, Japan
2006	"Commendation of the Jury of Dedalo Minosse International Prize"	Italy
2004	"Commercial Space Design Award Nominate"	
	Japanese Society of Commercial Space Designers	Tokyo, Japan
	"Award for Townscape of Hyougo Prefecture"	Hyogo, Japan
	"Award for Townscape of Akashi"	Hyogo, Japan
2002	"Award for Townscape of Aichi Prefecture"	Aichi, Japan
1996	"Annual Architectural Design Commendation of the Architectural Institute of Japan"	
	Architectural Institute of Japan	Tokyo, Japan
	"The Prize of Architectural Institute of Japan for Design"	
	Architectural Institute of Japan	Tokyo, Japan
1995	"Annual Architectural Design Commendation of the Architectural Institute of Japan"	
	Architectural Institute of Japan	Tokyo, Japan
	"Kenneth F. Brown Asia Pacific Culture and Architecture Merit Award"	
	University of Hawaii	Honolulu, U.S.A
1994	"Hope Award for Excellent House in Kyoto"	Kyoto, Japan
1993	"JIA (Japan Institute of Architects) Award for the Best Young Architect of the Year"	
	Japan Institute of Architects	Tokyo, Japan
1991	"Award for Townscape of Kumamoto Prefecture"	Kumamoto, Japan
1987	"SD Review Award"	
	Kajima Institute Publishing Co., Ltd.	Tokyo, Japan
1983	"Commercial Space Design Award in Excellence"	
	Japanese Society of Commercial Space Designers	Tokyo, Japan

Exhibitions

2021	"TIME WILL TELL" Kyoto Institute of Technology Museum and Archives	Kyoto, Japan
	"Waro KISHI: MODELS" Osaka Institute of Technology	Osaka, Japan
2017	"New Japan Standard" ASJ Tokyo Cell	Tokyo, Japan
2016	"京都から_rebooting Modernism" Kyoto University of Art and Design	Kyoto, Japan
	"京都に還る_home away from home" Gallery MA	Tokyo, Japan
2013	" GA houses Project 2013" GA Gallery	Tokyo, Japan
2012	"1.17/3.11 ARCHITECTURE FOR TOMORROW" ASJ UMEDA CELL	Osaka, Japan
	"Japan Institute of Architects, Kinki Branch Kyoto Exhibition" Kyoto Culture Foundation/ The Museum of Kyoto	Kyoto, Japan
	" GA houses Project 2012" GA Gallery	Tokyo, Japan
2008	" GA houses Project 2008" GA Gallery	Tokyo, Japan
2006	" GA houses Project 2006" GA Gallery	Tokyo, Japan
	"100 designers in Japan" Osaka Design Promotion Plaza	Osaka, Japan
2005	"Contemporary Japanese Houses, 1985-2005" Gallery MA	Tokyo, Japan
	"Housing Project 2005" GA Gallery	Tokyo, Japan
2004	"The House Architectural Exhibition " INAX Gallery	Tokyo, Japan
	"Kyoto Designers week" Art Complex1928	Kyoto, Japan
	"Architecture of Tomorrow" Gallery MA	Yamagata, Japan
	"Architecture of Tomorrow" Gallery MA	Kyoto, Japan
	"Architecture of Tomorrow" Gallery MA	Fukuoka, Japan
	"Art Box Architectural Exhibition" Art Box Gallery	Tokyo, Japan
	"Housing Project 2004" GA Gallery	Tokyo, Japan
	"Contemporary Architects" INAX Gallery	Tokyo, Japan
2003	"GA Houses Project 2003" GA Gallery	Tokyo, Japan
	"Architecture of Tomorrow" Gallery MA	Aichi, Japan
	"Architecture of Tomorrow" Gallery MA	Miyagi, Japan
	"Architecture of Tomorrow" Gallery MA	Ishikawa, Japan
	"Architecture of Tomorrow" Gallery MA	Hiroshima, Japan
2002	"GA Houses Project 2002" GA Gallery	Tokyo, Japan
	"la Biennale di Venezia : 8th International Architecture Exhibition" Venezia Biennale	Venezia, Italy
	"TPO Recommendation 2002," Takagi Planning Office	Tokyo, Japan
	"Architecture of Tomorrow" Gallery MA	Tokyo, Japan
2001	"GA Houses Project 2001" GA Gallery	Tokyo, Japan
	"New Trends of Architecture in Europe and Japan 2001"	
	EU/Japan Committee for N. T. A. E. J.	Tokyo, Japan
	"New Trends of Architecture in Europe and Japan 2001"	

	EU/Japan Committee for N. T. A. E. J.	Port, Portugal
	"New Trends of Architecture in Europe and Japan 2001"	
	EU/Japan Committee for N. T. A. E. J.	Rotterdam, Netherlands
	"Architectural Freehand Drawing" GA Gallery	Tokyo, Japan
	"GA Japan 2001" GA Gallery	Tokyo, Japan
	"Paju Book City" Paju Book City	Soul, Korea
2000	"GA Houses Project 2000" GA Gallery	Tokyo, Japan
	"East Wind 2000" Asia Design Forum	Tokyo, Japan
	"GA Japan 2000" GA Gallery	Tokyo, Japan
	"Projected Realities" Gallery MA	Tokyo, Japan
	"Pacific Rim Architects" Pacific Rim Committee	Tokyo, Japan
1999	"GA Houses Project 1999" GA Gallery	Tokyo, Japan
1998	"GA Houses Project 1998" GA Gallery	Tokyo, Japan
1997	"GA Houses Project 1997" GA Gallery	Tokyo, Japan
1996	"Emerging Trends in Contemporary Japanese Architecture"	
	Institute of Siamese Architects	Bangkok, Thailand
	"Emerging Trends in Contemporary Japanese Architecture"	
	Mongolia Institute of Architects	Ulan Bator, Mongolia
	"la Biennale di Venezia : Sensing the Future" Venezia Biennale	Venezia, Italy
1995	"Model for House" JIA Architectural Seminar	Tokyo, Japan
	"Emerging Trends in Contemporary Japanese Architecture"	
	Malaysia Institute of Architects	Kuala Lumpur, Malaysia
1994	"Architects and Models" Japan Institute of Architects	Tokyo, Japan
	"JIA Award for the Best Young Architect of the Year '94"	
	Japan Institute of Architects	Tokyo, Japan
	"GA Japan League '94" GA Gallery	Tokyo, Japan
1993	"Tradition and Today" Japan Institute of Architects	Kobe, Japan
	"Tradition and Today" Japan Institute of Architects	Kyoto, Japan
	"Tradition and Today" Japan Institute of Architects	Osaka, Japan
	"Trans/Trance Chaos Tokyo"	
	Architectural Design Conference in Japan	Tokyo, Japan
1992	"Waro Kishi: Architectural Works 1987-1991" Gallery Kimi	Kyoto, Japan
	"Waro Kishi: Architectural Works 1987-1991" Gallery Daishinsha	Osaka, Japan
1990	"Last Decade 1990" Japan Design Committee	Tokyo, Japan
	"Townhouse in Kyoto"	
	Committee for Exhibition on Townhouse in Kyoto	Kyoto, Japan
	"City of Yujo"	
	Committee for City and Architecture with Yujo	Tokyo, Japan
	"City of Yujo"	

	Committee for City and Architecture with Yujo	Osaka, Japan
1989	"Kagu Designers Week in Makuhari"	
	Conference for Japanese Culture and Design	Chiba, Japan
1987	"Japan Creative" Seibu Department Store	Tokyo, Japan
	"SD Review" Kajima Institute Publishing Co., Ltd.	Tokyo, Japan
	"SD Review" Kajima Institute Publishing Co., Ltd.	Osaka, Japan
	"SD Review" Kajima Institute Publishing Co., Ltd.	Kanazawa, Japan
1986	"Design New Wave '86, Japan Design Committee"	
	Japan Design Committee	Tokyo, Japan

Lectures

Abroad

2022	"reading PLACES" The Gujarat Institute of Civil Engineers and Architects (GICEA)	Ahmedabad, India
	"reading PLACES" Indian Institute of Architects, Karnataka branch Bangalore, India	
2019	"Cultural Layers" Texas A&M University	Texas, U.S.A.
2017	"History/ Contemporariness" 2A Asia Architecture Awards	Berlin, Germany
2015	"Cultural Layers" Singapore Institute of Architects	Singapore, Singapore
2013	"Recent Works" Virginia Polytechnic Institute and State University	Lugano, Switzerland
	"Cultural Layers" Indian institutre of architects	Thrissur, India
	"Cultural Layers" MALNAD ARCHITECTURE SCHOOL ALUMNI	Bangalore, India
2012	"Cultural Sustainability" Shanghai Architecture Faire	Shanghai, China
2008	"Landscape and transparency" Studentfest	Timisoara, Romania
	"Landscape and transparency" Sungkyunkwan University	Seoul, Korea
2007	"Recent Works" Pratt Institute	New York, U.S.A.
	"Steel in Architecture.Japan-Spain " Arcelor Mittal	Barcelona, Spain
2006	"Recent Works" Royal Selangor Marketing	Kuala Lumpur, Malaysia
	"Recent Works" University of Washington	Seattle, U.S.A
	"Recent Works" The Catholic University of America	Washington, U.S.A.
2005	"Recent Works" Malaysian Institute of Architects	Kuala Lumpur, Malaysia
	"Recent Works" Societe Francaise des Architectes, Ecole d' Architecture de Paris-Bellevil	Paris, France
2004	"Recent Works" Kyong Hee University	Seoul, Korea
	"Recent Works" Massachusetts Institute of Technology	cambridge, U.S.A.
	"History and Contemporariness" Asia Society Texas	Houston, U.S.A.
	"On Recent Works"	Leon, Mexico
	Association of Architects from Leon AC, International Union of Architects	
	"On Recent Works" Stuttgart Polytechnic	Stuttgart, Germany
	"On Recent Works" Parsons School of Design	New York, U.S.A.
	"The Characteristics and Perception of Space in Japan"	
	Japan Society	New York, U.S.A.
	"On Recent Works" University of Texas in Austin	Austin, Texas, U.S.A.
	"On Recent Works" Seoul National University	Seoul, Korea
2003	"On Recent Works"	
	The 8th International Congress of Architecture, ITESM	Monterey, Mexico
	"On Recent Works" RAlA 2003 National Conference	Sydney, Australia
2002	"On Recent Works" University of California, Berkeley	San Francisco, U.S.A.
	"On Recent Works" Bolivia Catholic University	Santa Cruz, Bolivia
	"On Recent Works"	
	Japan Embassy in Chili, the 21 st Century Committee of Japan and Chili	Valparaiso, Chile
	"On Recent Works" XIII Chilean Biennale of Architecture	Santiago, Chile
	"On Recent Works" Colombia University	New York, U.S.A.
	"On Recent Works" Peking University	Beijing, China

	"On Recent Works" Michoacan University	Morelia, Mexico
2000	"On Recent Works" Seoul National University	Seoul, Korea
	"On Recent Works - Reading Urban Context"	
	Chinese University of Hong Kong	Hong Kong, China
	"On Recent Works"	
	South California Institute of Architecture	Los Angeles, U.S.A.
1996	"On Recent Works" Canary Institute of Architects	Canary Islands, Spain
	"On Recent Works" Thailand Institute of Architects	Bangkok, Thailand
1995	"On Recent Works" Malaysia Institute of Architects	Kuala Lumpur, Malaysia

Domestic

2022	"journey throughout the CITY" Hiratake Lab, Kyoto Sangyo University	Kyoto
	"Architecture of Chicago_Visiting Mies and Wright" Symposium commemorating the awarding of AIA Honorary fellows for Waro KISHI AIA, Kyoto Institute of Technology	Kyoto
	"Visions of Modern Living" Passive Design Come Home 5 th Anniversary event	Nagoya, Aichi
	"Learning from Kyoto: Creation from History" 2023 Architectural Institute of Japan [Kinki Branch] Memorial Symposium 1	Kyoto
	"What is a "Modern House"? The dream house of the 20th century" Thinking about energy saving and modern architecture through simulation and actual measurements	Nagoya, Aichi
2021	"Living in the City" Joint Lecture between Kyoto University and Thammasat University	Kyoto
	"Lifestyle renovation_two based life fulfill the ideal"	Osaka
	Symposium "Contemporary Architecture and Preservation_Agency for Cultural Affairs Kyoto Relocation"	Kyoto
	Waro KISHI: MODELS Special lecture	Osaka
2020	"Reading Architecture-in the blank of the Architecture"	Tokyo
	"On Recent Works" Toyama Society of Architects & Building Engineers	Toyama
2019	"EAMES HOUSE DESIGN FOR LIVING" Y Square	Tokyo
	"Cultural Layers" Kyoto Design Lab, Kyoto Institute Technology	Kyoto
	"9 concepts of Architecture" Kyushu University	Fukuoka
	"campus project Kyoto" Architectural Alumni Association of Kyoto Univ.	Kyoto
	"Cultural Layers" lecture for ETH, Kyoto Design Lab, Kyoto Institute Technology	Kyoto
	"Metal architecture" Toyama Society of Architects & Building Engineers	Toyama
2018	"Contemporary movement in architecture of Kyoto" Kyoto Seika University	Kyoto
	"Cultural Layers" K&K Co., Ltd.	Tokyo
	"Shibuya no Radio; The 23rd guest" ASJ	Tokyo
	"Conversations with Waro KISHI×Yu SAKUMA 『What is the building code for renovation and effectively using?』 " Gakugei Shuppan-Sha	Kyoto
	"Cultural Layers" Kobe Design University	Hyogo
	"In search of further possibilities of architecture" Fukiage Hall	Aichi
2017	"Conversation with Soshin Kimura 'ART meets SCIENCE #1 SADOU meets Architecture'"	Kyoto
	Kyoto University of Art and Design	Kyoto
	"Architect×MISAWA A project Kansai Opening Memorial Seminar" Hilton Osaka	Osaka
	"Recent Works" Kyoto-Copenhagen Workshop on Design Entrepreneurship, Kyoto	

	University	Kyoto
	"Residence in urban area for the future" ASJ TOKYO CELL	Tokyo
2016	"Recent Works" Nagoya Institute Technology	Aichi
	"Recent Works 2" Chuo College of Technology	Tokyo
	"works of HOUSES_my private history" MITSUIHOME DESIGN INSTITUTE	Tokyo
	"京都に還る_home away from home" TOTO Gallery MA	Tokyo
2015	"Dead-end modernism" Art and Architecture School of Waseda University	Tokyo
	"Beyond the dead-end-modernism" Kajima Corporation	Tokyo
	"Cultural Layers" MAEDA CORPORATION HEAD OFFICE	Tokyo
2014	"Recent Works" Kyoto Tachibana University	Kyoto
	"Recent Works" Kyoto University of Art and Design	Kyoto
	"Recent Works" Osaka Sangyo University	Osaka
	"Return to Kyoto" TKP Osaka Yodoyabashi Conference Center	Osaka
	"The conversion example in the world" Rihga Royal Hotel Kyoto	Kyoto
	Memorial lecture: three-man-talks, Daikanyama Hillside plaza Hall	Tokyo
	Symposium "Where are we going? A message for the young architects"	
	Italian Institute of Culture	Tokyo
2013	"Modern Architecture in Los Angels" The National Art Center	Tokyo
2012	"Recent Works" Takenaka Corporation	Osaka
	"Construction lecture" AAF Art & Architect Festa	Osaka
2011	"Cultural Sustainability" Chiba Institute of Technology	Chiba
	"Cultural Sustainability" NPO Kyoto Keikan Forum	Kyoto
	"Public buildings forum of wood" General Constructors Association of Kyoto	Kyoto
	"Courtyard / roof garden" Nishiyamato Gakuen	Nara
	"Recent Works" Tokyu Corporation	Tokyo
2010	"Recent Works" University of Tsukuba	Ibaraki
	"Recent Works" Fujiya Co., Ltd.	Osaka
	"Recent Works" Kyushu University	Fukuoka
	"Recent Works" Japan Institute of Architects, Kinki Branch, Housing Subcommittee	Osaka
	"Recent Works" Kobe Hyogo association of architects & building engineers	Hyogo
2009	"From Kyoto to the world - that you find the future from the past -"	
	Japan Institute of Architects	Tokyo
	"Recent works" Mitsuihome Co., Ltd.	Tokyo
2008	"Recent works" Kume Sekkei Co., Ltd.	Tokyo
	"Heavenly House—Eames House" Media Shop Co., Ltd.	Kyoto
2007	"Heavenly House—Eames House" Tokyo Shoseki Co., Ltd.	Tokyo
	"Recent works" Taisei Co., Ltd.	Tokyo
	"Recent works" Mitsui Home Co., Ltd.	Aichi
2006	"Recent works" The Design center of Toyama Pref.	Toyama
	"Symposium about Kenji Hirose Houses" the Japan Institute of Architects	Tokyo
	"City and Design" NPO	Kyoto
2005	"Recent Works" MitsuiHome Co., Ltd.	Osaka
	"Symposium about Architect Kunio Mekawa" Japan Institute of Architects	Kyoto
	"Recent Works" Drecome Partner	Hyogo
	"Recent Works" Japan Institute of Architects	Aichi
	"Recent Works" Seian University of Art and Design	Shiga

2004	"On Recent Works" Japan Institute of Architects	Fukui
	"On Recent Works" Kyushu University	Fukuoka
	"Symposium about Landscape in Kyoto"	
	Institute for Historical City of Kyoto	Kyoto
	"On Recent Works" Aichi Society of Architects and Building Engineers	Aichi
	"On Recent Works" Osaka Sangyo University	Osaka
2003	"On Recent Works"	
	Hyogo Society of Architects and Building Engineers	Himeji
	"On Recent Works" University Uruguay	Kyoto
	"On Recent Works"	
	Japan Institute of Architects	Kyoto
	"On Recent Works" Chuo College of Technology,	Tokyo
	"On Recent Works" College of Industrial Technology, Nihon University	Tokyo
	"On Recent Works"	
	Yamaguchi Society of Architects and Building Engineers	Yamaguchi
	"On Recent Works"	
2002	"The End of Architecture" Gallery MA	Tokyo
	"Exhibition in Venezia Biennale" The Japan Society of Design	Kyoto
2001	"Conversation with the Authors" Living Design Center	Tokyo
	"On Recent Works" Kobe Design University	Kobe
	"Kyoto, My Private Landscape" JLF(Japan Landscape Forum)	Osaka
	"On Recent Works" Kyoto University of Art and Design	Kyoto
2000	"Postwar Architecture of Japan" Japan Institute of Architects	Sendai
	"On Recent Works" Japan Institute of Architects	Hokkaido
	"On Design Method" Japan Institute of Architects	Yokohama
1998	"On Recent Works" Japan Institute of Architects, Mie Prefecture Museum	Mie
	"On Modernism in Architecture" Yoshioka Foundation	Okinawa
1997	"Recent Works" Kyoto Institute of Technology	Kyoto
1996	"Architecture and City" Yamaguchi University	Yamaguchi
	"Recent works" Architectural Institute of Japan	Hakata
1995	"Recent Works" Japan Institute of Architects	Osaka
	"Die Hard Modernism" Tsukuba University	Tsukuba
1994	"Recent Works" Kinki University	Osaka
	"Die Hard Modernism" Japan Institute of Architects	Tokyo
	"Die Hard Modernism" Japan Institute of Architects	Sendai
	"Townhouse in Kyoto" Kyoto Shinbun News	Kyoto
	"Die Hard Modernism" Kajima Corporation	Tokyo
1993	"On Modernism" Osaka Society of Architects and Building Engineers	Osaka
	"Open Symposium for the Urban Space" Kansai Architects Conference	Osaka
	"The Relationship Between Cities and Architecture"	
	Japan Urban Design Institute	Osaka
	"Die Hard Modernism" Nagoya University	Nagoya
1992	"Several Phases of Obstruction" Kyoto Institute of Technology	Kyoto
1991	"Recent Works" Taise Corporation	Nagoya
	"Architecture and the City/ City and Architecture"	
	Kyoto Municipal Office	Kyoto
	"Architectural Forum in Tohoku/Poetics and Space"	

	Tohoku Institute of Technology	Sendai
1990	"Townhouse in Kyoto" Kyoto Shinbun News	Kyoto
1988	"Conversation with Clients" AXIS Inc.	Tokyo

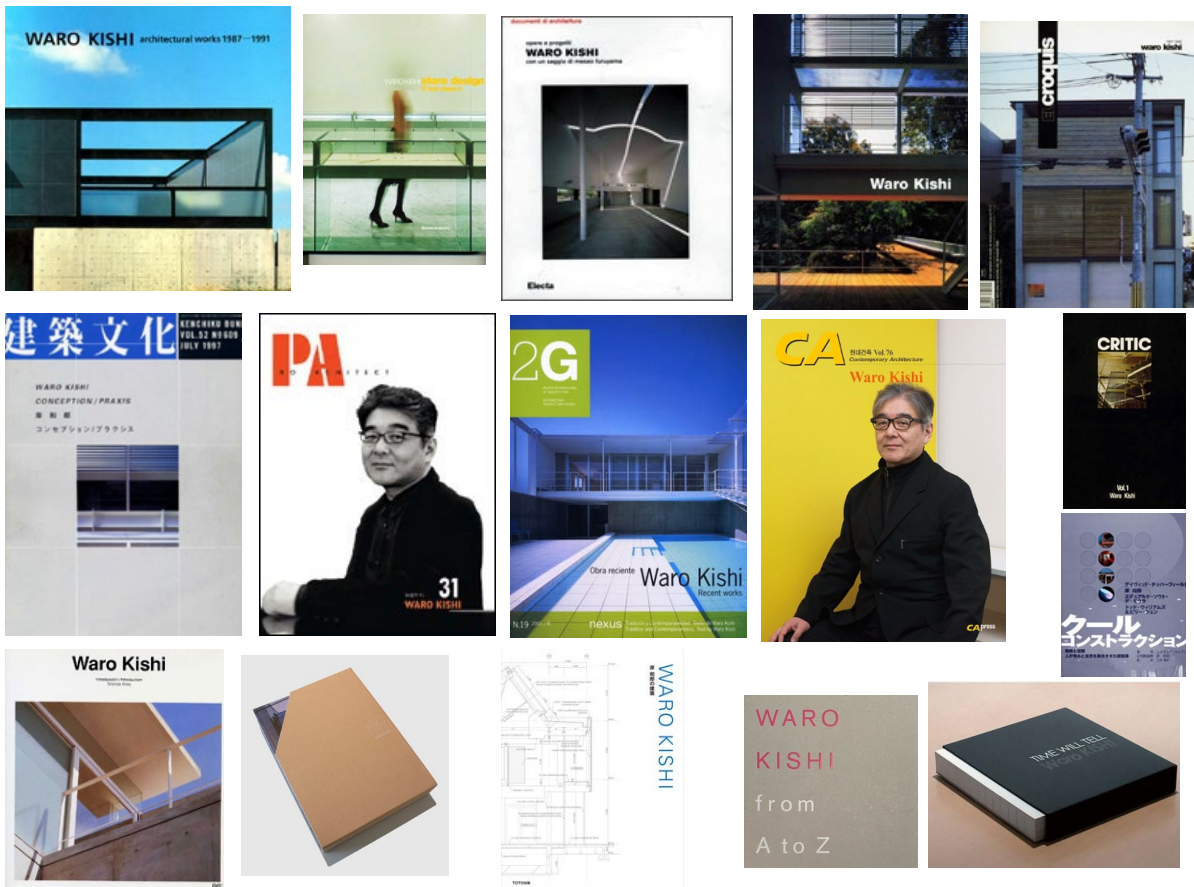
Works

KIM HOUSE, Osaka (1987), Kyoto-Kagaku Research Institute, Kyoto (1990), House in Nipponbashi, Osaka (1992), House in Shimogamo, Kyoto (1994), "Murasakino Wakuden", Kyoto (1995), Memorial Hall in Yamaguchi, Yamaguchi (1997), House in Suzaku, Nara (1998), Antique Gallery "Kazurasei", Kyoto (2000), House in Bunkyo, Tokyo (2000), House in Kurakuen2, Hyogo (2001), House in Fukaya, Saitama (2001), Stadium 600, Nagoya (2001), House in Wakayama, Wakayama (2002), Hu-tong House (2002), "la Biennale di Venezia : 8th International Architecture Exhibition" Venezia Biennale, Venezia, Italy(2002), The Meridian line Akashi Ferry Terminal, Hyogo (2003), Headquarter of SHINWON AGENCY, Korea (2004), luna de miele Omotesando Building, Tokyo (2004), House in Yoyogi-uehara, Tokyo (2005), Paju SW office, Korea (2004), Kiyosumi Housing, Tokyo (2006), Leica Ginza, Tokyo (2006), GLASHAUS / Utsubo, Osaka (2007), Urban planning for New city center of Wujang in China, China (2008), House in Freiburg, Germany (2008), Kamiya House, Tokyo (2009), KIT HOUSE, Kyoto (2010), Tokyo International Air Terminal commercial zone (2010), Zohiko Urushi Museum, Kyoto (2011), Kionji Temple, Hyogo (2012), GLA Osaka Hall, Osaka (2013), House in Yamanoi, Hyogo (2014), GLA Chukyo Hall (2016), House on mapper-tree hills, Tokyo (2019), KUA, headquarters bldg., Kyoto (2019), Kyoto Katsura Library, Kyoto University, Kyoto (2019), House in Sashiogi (2022), Agency for Cultural Affairs, Kyoto (2022) etc

Publications

Monographs

TIME WILL TELL	NEMO FACTORY, 2021
WARO KISHI from A to Z	LIVE Art Books Inc. (Daishinsha Group), 2019
WARO KISHI TOTO	TOTO Publishing (TOTO LTD.), 2016
WARO KISHI + K.ASSOCIATES	EQUAL BOOKS, 2014
CA Waro Kishi	CA Press, 2013
Waro Kishi	Modern Architect, ARCHIWORLD Co. Ltd., 2005
Waro Kishi	Mondadori Electa spa, 2005
Waro Kishi	Pro Architect, ARCHIWORLD.Co. Ltd., 2004
Waro Kishi Recent works	2G N.19, 2001
Cool Construction	Thames & Hudson Ltd., 2001
Waro Kishi	Axel Menges, 2000
Waro Kishi Store Design 5bus Stops + 1	Logos Art s.r.l., 2000
Waro Kishi Conception/Plaxis	Kenchiku Bunka, July1997, Shokokusha Publishing Co., Ltd., 1997
Waro Kishi 1987-1996	El Croquis 77-II, El Croquis Editorial, 1996
Waro Kishi	Editorial Gustavo Gili, S.A., 1995
Critic Vol.1	Daishinsha Inc., 1992
Waro Kishi: Architectural Works 1987-1991	Tairyu-do Co., Ltd., 1992



Books

Dead-end modernism LIXIL Shuppan, 2015

Architecture to octet - I think the architecture beyond the culture / history / Nature TOTO Shuppan Ltd., 2012

updates04@warokishi : House in Nipponbashi Lampoon House, 2012

updates03@warokishi : KIM HOUSE 1987/2011 Lampoon House, 2012

updates02@warokishi : House in Fukaya Lampoon House, 2009

updates01@warokishi : HU-TONG HOUSE Lampoon House, 2009

Heavenly House No2: Eames House Tokyo Shoseki Co., Ltd., 2008

Waro Kishi Writtings 1982-2007 Kyoritsu Syuppan Co., Ltd., 2007

The END of architecture TOTO Shuppan Ltd., 2004

Journey Through Architecture Kyoritsu Shuppan Co., Ltd., 2003

Waro Kishi Projected Realities TOTO Shuppan Ltd., 2000

Case Study Houses Sumai Library Publishing Company, 1997

Translation: "Design by Choice," Reyner Banham Kajima Institute Publishing Co., Ltd., 1983



Texts

- Approached by Sutemi Horiguchi
Encountering Kenzo Tange
Kenzo Tange as seen through the eyes of Kenzo Tange, pp8-11, January 2015
- That you think the modern House of America
The context of culture V
The context of culture IV
The context of culture III
The context of culture II
The context of culture I
University image to be transformed
The traditional construction by which understanding is possible (Daitoku-ji kohoan)
Shinkenchiu, Vol.80, No.8, pp.192-195, July 2005
- For its "whiteness"
On Count Yards
Birth of the Architecture
Will to Concentrate on the Architecture
Pacific Rim Architects
Pleasure of Moving
A Place Where Architecture Exists
Esquisse: on Conservatism
On Lectures by Architects
Steel-Frame Construction Today
The Detail of Terragni, or a form Analysis of Casa Del Fascio
Giuseppe Terragni, No.15, pp.154-163, May 1998
- Toward a 20th-Century Vernacular
Disappeared City / Existing House
Architecture - Form of a Dream
About Urban Houses
On Architecture in Detail
On Nature, City and Architecture
Shinkenchiu/Jutakutokushu, No.123, p.103.107.111, pp.116-117, July 1996
- Homage to White-Coloured Houses
Five Glass Houses, about Steel-Frame Construction
Shinkenchiu/Jutakutokushu, No.111, pp.27-33, July 1995
- Modern Architecture, or Wake from a Dream
- Kogei Seika, No. 6, pp83-86, September 2016
approach, No. 180, pp.8-9, December 2007
Kenchikujin, No.506, pp. 6-7, June 2006
Kenchikujin, No.505, pp. 6-7, May 2006
Kenchikujin, No.504, pp. 6-7, April 2006
Kenchikujin, No.503, pp. 6-7, March 2006
Kenchikujin, No.502, pp. 8-9, February 2006
Kenchikujin, No.501, pp. 6-7, January 2006
Shinkenchiu/Jutakutokushu, No.199, p.53, November 2002
Shinkenchiu, Vol.77, No.9, pp.47-49, August 2002
INAX Report, No.149, pp4-7, December 2001
a+u, No.368, pp.128, May 2001
Shinkenchiu, Vol.75, No.13, pp.168-169, November 2000
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