

W A R O K I S H I
+
K . A S S O C I A T E S / A r c h i t e c t s



kishi@k-associates.com

<http://k-associates.com>

4F Yutaka Bldg. 366 Karigane-cho, Takoyakushi, Takakura-higashiiru, Nakagyo-ku, Kyoto 604-8115 Japan

index

FIRM STATEMENT

ARCHITECT'S PROFILE

Biography-

Academic Experience-

Award-

EXHIBITION

LECTURES

Abroad-

Domestic-

WORKS/PUBLICATIONS

Monographs-

Books-

Texts-

Firm Statement

Founded in Kyoto in 1981 as “Waro Kishi Architects” and re-organized as “K.ASSOCIATES/Architects” in 1992, our office has been a highly accomplished and professionally recognized practice for nearly 25 years. K.ASSOCIATES/Architects’ broad range of projects includes gallery and showroom spaces, higher education and academic buildings, public bridges, private houses, a sports complex, art installations, and furniture. Our prior experience working abroad includes locations such as Italy, Spain, France, Korea and China. K.ASSOCIATES/Architects has been the recipient of numerous awards in Japan as well as abroad.

The best architecture is achieved through a process of intensive, ongoing dialogue, collaboration, analysis, editing, and application of instinct and insight. K.ASSOCIATES/Architects energetically collaborates with the client and consultants arriving at appropriate solutions and results that are both aesthetically pleasing and pragmatically efficient works of architectural excellence.

Creative architecture must look forward as well as backward, deriving from but also extending history. Rather than responding with nostalgic regressions or future projection, K.ASSOCIATES/Architects has for years single-mindedly investigated the possibilities inherent within the present, discovering in each project a unique set of conditions that can be enhanced and embodied through architecture.

Describing Waro Kishi and his work, well-respected critic Tom Heneghan has stated, “he exploits the artifacts of mass-production - steel frames, precast-concrete panels, metal grilles- but transforms these mundane elements, by their detailing, proportioning and colouration-usually variations of white - into an assembly of finesse and usually of apparent physical lightness. His buildings, whatever their actual weight, seem to rest gently on the ground.”

Architect's Profile

Biography

| | |
|-----------|--|
| 2016- | Professor, Kyoto University of Art and Design |
| 2010-2016 | Professor, Kyoto University |
| 2000-2010 | Professor, Kyoto Institute of Technology |
| 1993-2010 | Taught Architecture Design in Kyoto Institute of Technology |
| 1993- | Organized, Waro Kishi + K. ASSOCIATES/Architects, Kyoto |
| 1981-1993 | Taught Architectural Design in Kyoto College of Art |
| 1981-1993 | Principal, Waro Kishi, Architect & Associates, Kyoto |
| 1978 | Completed Post-Graduate Course of Architecture, Kyoto University |
| 1975 | Graduated from Department of Architecture, Kyoto University |
| 1973 | Graduated from Department of Electronics, Kyoto University |
| 1950 | Born in Yokohama, Japan |

Academic Experience

| | | |
|--------------------|--|------|
| Visiting professor | Massachusetts Institute of Technology, Cambridge, USA | 2004 |
| | University of California, Berkeley, USA | 2003 |
| Lecturer | Tongji University, Shanghai, China | 2009 |
| | Sungkyunkwan University, Seoul, Korea | 2008 |
| | Southeast University, Nanjing, China | 2007 |
| | New Zealand Institute of Architects, Auckland, New Zealand | 2006 |
| | University of Applied Sciences Stuttgart, Stuttgart, Germany | 2004 |
| | University of Michoacan, Morelia, Mexico | 2002 |
| | University of California, Berkeley, USA | 2002 |
| | Columbia University in the City of New York, NY, USA | 2002 |

Awards

| | | |
|------|--|--------------|
| 2014 | "Special Mention, Fritz-Höger-Preis 2014 für Backstein-Architektur" | Germany |
| | Honourable mention in Building category of Kyoto Cityscape Awards | Kyoto, Japan |
| 2012 | "Gold Award, Global Design Awards 2011, HKDA" | Hong Kong |
| 2009 | "Housing Design Award for Osaka" | Osaka, Japan |
| 2008 | "Gold Award, 16 th Asia Pacific Interior Design Awards" | Hong Kong |
| 2007 | "Good Design Award 2007" | Tokyo, Japan |
| 2006 | "Commendation of the Jury of Dedalo Minosse International Prize" | Italy |
| 2004 | "Commercial Space Design Award Nominate" | |
| | Japanese Society of Commercial Space Designers | Tokyo, Japan |
| | "Award for Townscape of Hyougo Prefecture" | Hyogo, Japan |
| | "Award for Townscape of Akashi" | Hyogo, Japan |
| 2002 | "Award for Townscape of Aichi Prefecture" | Aichi, Japan |
| 1996 | "Annual Architectural Design Commendation of the Architectural Institute of Japan" | |

| | | |
|------|--|-----------------|
| | Architectural Institute of Japan | Tokyo, Japan |
| | "The Prize of Architectural Institute of Japan for Design" | |
| | Architectural Institute of Japan | Tokyo, Japan |
| 1995 | "Annual Architectural Design Commendation of the Architectural Institute of Japan" | |
| | Architectural Institute of Japan | Tokyo, Japan |
| | "Kenneth F. Brown Asia Pacific Culture and Architecture Merit Award" | |
| | University of Hawaii | Honolulu, U.S.A |
| 1994 | "Hope Award for Excellent House in Kyoto" | Kyoto, Japan |
| 1993 | "JIA (Japan Institute of Architects) Award for the Best Young Architect of the Year" | |
| | Japan Institute of Architects | Tokyo, Japan |
| 1991 | "Award for Townscape of Kumamoto Prefecture" | Kumamoto, Japan |
| 1987 | "SD Review Award" | |
| | Kajima Institute Publishing Co., Ltd. | Tokyo, Japan |
| 1983 | "Commercial Space Design Award in Excellence" | |
| | Japanese Society of Commercial Space Designers | Tokyo, Japan |

Exhibitions

| | | |
|------|---|------------------|
| 2017 | "New Japan Standard" ASJ Tokyo Cell | Tokyo, Japan |
| 2016 | "京都から_rebooting Modernism" Kyoto University of Art and Design | Kyoto, Japan |
| | "京都に還る_home away from home" Gallery MA | Tokyo, Japan |
| 2013 | " GA houses Project 2013" GA Gallery | Tokyo, Japan |
| 2012 | "1.17/3.11 ARCHITECTURE FOR TOMORROW" ASJ UMEDA CELL | Osaka, Japan |
| | "Japan Institute of Architects, Kinki Branch Kyoto Exhibition" Kyoto Culture Foundation/ The Museum of Kyoto | Kyoto, Japan |
| | " GA houses Project 2012" GA Gallery | Tokyo, Japan |
| 2008 | " GA houses Project 2008" GA Gallery | Tokyo, Japan |
| 2006 | " GA houses Project 2006" GA Gallery | Tokyo, Japan |
| | "100 designers in Japan" Osaka Design Promotion Plaza | Osaka, Japan |
| 2005 | "Contemporary Japanese Houses, 1985-2005" Gallery MA | Tokyo, Japan |
| | "Housing Project 2005" GA Gallery | Tokyo, Japan |
| 2004 | "The House Architectural Exhibition " INAX Gallery | Tokyo, Japan |
| | "Kyoto Designers week" Art Complex1928 | Kyoto, Japan |
| | "Architecture of Tomorrow" Gallery MA | Yamagata, Japan |
| | "Architecture of Tomorrow" Gallery MA | Kyoto, Japan |
| | "Architecture of Tomorrow" Gallery MA | Fukuoka, Japan |
| | "Art Box Architectural Exhibition" Art Box Gallery | Tokyo, Japan |
| | "Housing Project 2004" GA Gallery | Tokyo, Japan |
| | "Contemporary Architects" INAX Gallery | Tokyo, Japan |
| 2003 | "GA Houses Project 2003" GA Gallery | Tokyo, Japan |
| | "Architecture of Tomorrow" Gallery MA | Aichi, Japan |
| | "Architecture of Tomorrow" Gallery MA | Miyagi, Japan |
| | "Architecture of Tomorrow" Gallery MA | Ishikawa, Japan |
| | "Architecture of Tomorrow" Gallery MA | Hiroshima, Japan |
| 2002 | "GA Houses Project 2002" GA Gallery | Tokyo, Japan |
| | "la Biennale di Venezia : 8th International Architecture Exhibition" Venezia Biennale | Venezia, Italy |
| | "TPO Recommendation 2002," Takagi Planning Office | Tokyo, Japan |
| | "Architecture of Tomorrow" Gallery MA | Tokyo, Japan |
| 2001 | "GA Houses Project 2001" GA Gallery | Tokyo, Japan |
| | "New Trends of Architecture in Europe and Japan 2001" EU/Japan Committee for N. T. A. E. J. | Tokyo, Japan |
| | "New Trends of Architecture in Europe and Japan 2001" EU/Japan Committee for N. T. A. E. J. | Port, Portugal |
| | "New Trends of Architecture in Europe and Japan 2001" | |

| | | |
|------|--|------------------------|
| | EU/Japan Committee for N. T. A. E. J. | Rotterdam, Netherlands |
| | "Architectural Freehand Drawing" GA Gallery | Tokyo, Japan |
| | "GA Japan 2001" GA Gallery | Tokyo, Japan |
| | "Paju Book City" Paju Book City | Soul, Korea |
| 2000 | "GA Houses Project 2000" GA Gallery | Tokyo, Japan |
| | "East Wind 2000" Asia Design Forum | Tokyo, Japan |
| | "GA Japan 2000" GA Gallery | Tokyo, Japan |
| | "Projected Realities" Gallery MA | Tokyo, Japan |
| | "Pacific Rim Architects" Pacific Rim Committee | Tokyo, Japan |
| 1999 | "GA Houses Project 1999" GA Gallery | Tokyo, Japan |
| 1998 | "GA Houses Project 1998" GA Gallery | Tokyo, Japan |
| 1997 | "GA Houses Project 1997" GA Gallery | Tokyo, Japan |
| 1996 | "Emerging Trends in Contemporary Japanese Architecture" | |
| | Institute of Siamese Architects | Bangkok, Thailand |
| | "Emerging Trends in Contemporary Japanese Architecture" | |
| | Mongolia Institute of Architects | Ulan Bator, Mongolia |
| | "la Biennale di Venezia : Sensing the Future" Venezia Biennale | Venezia, Italy |
| 1995 | "Model for House" JIA Architectural Seminar | Tokyo, Japan |
| | "Emerging Trends in Contemporary Japanese Architecture" | |
| | Malaysia Institute of Architects | Kuala Lumpur, Malaysia |
| 1994 | "Architects and Models" Japan Institute of Architects | Tokyo, Japan |
| | "JIA Award for the Best Young Architect of the Year '94" | |
| | Japan Institute of Architects | Tokyo, Japan |
| | "GA Japan League '94" GA Gallery | Tokyo, Japan |
| 1993 | "Tradition and Today" Japan Institute of Architects | Kobe, Japan |
| | "Tradition and Today" Japan Institute of Architects | Kyoto, Japan |
| | "Tradition and Today" Japan Institute of Architects | Osaka, Japan |
| | "Trans/Trance Chaos Tokyo" | |
| | Architectural Design Conference in Japan | Tokyo, Japan |
| 1992 | "Waro Kishi: Architectural Works 1987-1991" Gallery Kimi | Kyoto, Japan |
| | "Waro Kishi: Architectural Works 1987-1991" Gallery Daishinsha | Osaka, Japan |
| 1990 | "Last Decade 1990" Japan Design Committee | Tokyo, Japan |
| | "Townhouse in Kyoto" | |
| | Committee for Exhibition on Townhouse in Kyoto | Kyoto, Japan |
| | "City of Yujo" | |
| | Committee for City and Architecture with Yujo | Tokyo, Japan |
| | "City of Yujo" | |
| | Committee for City and Architecture with Yujo | Osaka, Japan |
| 1989 | "Kagu Designers Week in Makuhari" | |

| | | |
|------|---|-----------------|
| | Conference for Japanese Culture and Design | Chiba, Japan |
| 1987 | "Japan Creative" Seibu Department Store | Tokyo, Japan |
| | "SD Review" Kajima Institute Publishing Co., Ltd. | Tokyo, Japan |
| | "SD Review" Kajima Institute Publishing Co., Ltd. | Osaka, Japan |
| | "SD Review" Kajima Institute Publishing Co., Ltd. | Kanazawa, Japan |
| 1986 | "Design New Wave '86, Japan Design Committee" | |
| | Japan Design Committee | Tokyo, Japan |

Lectures

Abroad

| | | |
|------|--|------------------------|
| 2019 | "Cultural Layers" Texas A&M University | Texas, U.S.A. |
| 2017 | "History/ Contemporariness" 2A Asia Architecture Awards | Berlin, Germany |
| 2015 | "Cultural Layers" Singapore Institute of Architects | Singapore, Singapore |
| 2013 | "Recent Works" Virginia Polytechnic Institute and State University | Lugano, Switzerland |
| | "Cultural Layers" Indian institutre of architects | Thrissur, India |
| | "Cultural Layers" MALNAD ARCHITECTURE SCHOOL ALUMNI | Bangalore, India |
| 2012 | "Cultural Sustainability" Shanghai Architecture Faire | Shanghai, China |
| 2008 | "Landscape and transparency" Studentfest | Timisoara, Romania |
| | "Landscape and transparency" Sungkyunkwan University | Seoul, Korea |
| 2007 | "Recent Works" Pratt Institute | New York, U.S.A. |
| | "Steel in Architecture.Japan-Spain " Arcelor Mittal | Barcelona, Spain |
| 2006 | "Recent Works" Royal Selangor Marketing | Kuala Lumpur, Malaysia |
| | "Recent Works" University of Washington | Seattle, U.S.A |
| | "Recent Works" The Catholic University of America | Washington, U.S.A. |
| 2005 | "Recent Works" Malaysian Institute of Architects | Kuala Lumpur, Malaysia |
| | "Recent Works" Societe Francaise des Architectes, Ecole d' Architecture de Paris-Bellevil | Paris, France |
| 2004 | "Recent Works" Kyong Hee University | Seoul, Korea |
| | "Recent Works" Massachusetts Institute of Technology | cambridge, U.S.A. |
| | "History and Contemporariness" Asia Society Texas | Houston, U.S.A. |
| | "On Recent Works" | Leon, Mexico |
| | Association of Architects from Leon AC, International Union of Architects | |
| | "On Recent Works" Stuttgart Polytechnic | Stuttgart, Germany |
| | "On Recent Works" Parsons School of Design | New York, U.S.A. |
| | "The Characteristics and Perception of Space in Japan" | |
| | Japan Society | New York, U.S.A. |
| | "On Recent Works" University of Texas in Austin | Austin, Texas, U.S.A. |
| | "On Recent Works" Seoul National University | Seoul, Korea |
| 2003 | "On Recent Works" | |
| | The 8th International Congress of Architecture, ITESM | Monterey, Mexico |
| | "On Recent Works" RAI A 2003 National Conference | Sydney, Australia |
| 2002 | "On Recent Works" University of California, Berkeley | San Francisco, U.S.A. |
| | "On Recent Works" Bolivia Catholic University | Santa Cruz, Bolivia |
| | "On Recent Works" | |
| | Japan Embassy in Chili, the 21 st Century Committee of Japan and Chili | Valparaiso, Chile |
| | "On Recent Works" XIII Chilean Biennale of Architecture | Santiago, Chile |
| | "On Recent Works" Colombia University | New York, U.S.A. |
| | "On Recent Works" Peking University | Beijing, China |
| | "On Recent Works" Michoacan University | Morelia, Mexico |
| 2000 | "On Recent Works" Seoul National University | Seoul, Korea |
| | "On Recent Works - Reading Urban Context" | |

| | | |
|------|--|------------------------|
| | Chinese University of Hong Kong | Hong Kong, China |
| | "On Recent Works" | |
| | South California Institute of Architecture | Los Angeles, U.S.A. |
| 1996 | "On Recent Works" Canary Institute of Architects | Canary Islands, Spain |
| | "On Recent Works" Thailand Institute of Architects | Bangkok, Thailand |
| 1995 | "On Recent Works" Malaysia Institute of Architects | Kuala Lumpur, Malaysia |

Domestic

| | | |
|------|--|---------|
| 2018 | "Contemporary movement in architecture of Kyoto" Kyoto Seika University | Kyoto |
| | "Cultural Layers" K&K Co., Ltd. | Tokyo |
| | "Shibuya no Radio; The 23rd guest" ASJ | Tokyo |
| | "Conversations with Waro KISHI × Yu SAKUMA 『What is the building code for renovation and effectively using?』 " Gakugei Shuppan-Sha | Kyoto |
| | "Cultural Layers" Kobe Design University | Hyogo |
| | "In search of further possibilities of architecture" Fukiage Hall | Aichi |
| 2017 | "Conversation with Soshin Kimura 'ART meets SCIENCE #1 SADOU meets Architecture'" Kyoto University of Art and Design | Kyoto |
| | "Architect×MISAWA A project Kansai Opening Memorial Seminar" Hilton Osaka | Osaka |
| | "Recent Works" Kyoto-Copenhagen Workshop on Design Entrepreneurship, Kyoto University | Kyoto |
| | "Residence in urban area for the future" ASJ TOKYO CELL | Tokyo |
| 2016 | "Recent Works" Nagoya Institute Technology | Aichi |
| | "Recent Works 2" Chuo College of Technology | Tokyo |
| | "works of HOUSES_my private history" MITSUIHOME DESIGN INSTITUTE | Tokyo |
| | "京都に還る_home away from home" TOTO Gallery MA | Tokyo |
| 2015 | "Dead-end modernism" Art and Architecture School of Waseda University | Tokyo |
| | "Beyond the dead-end-modernism" Kajima Corporation | Tokyo |
| | "Cultural Layers" MAEDA CORPORATION HEAD OFFICE | Tokyo |
| 2014 | "Recent Works" Kyoto Tachibana University | Kyoto |
| | "Recent Works" Kyoto University of Art and Design | Kyoto |
| | "Recent Works" Osaka Sangyo University | Osaka |
| | "Return to Kyoto" TKP Osaka Yodoyabashi Conference Center | Osaka |
| | "The conversion example in the world" Rihga Royal Hotel Kyoto | Kyoto |
| | Memorial lecture: three-man-talks, Daikanyama Hillside plaza Hall | Tokyo |
| | Symposium "Where are we going? A message for the young architects" Italian Institute of Culture | Tokyo |
| 2013 | "Modern Architecture in Los Angeles" The National Art Center | Tokyo |
| 2012 | "Recent Works" Takenaka Corporation | Osaka |
| | "Construction lecture" AAF Art & Architect Festa | Osaka |
| 2011 | "Cultural Sustainability" Chiba Institute of Technology | Chiba |
| | "Cultural Sustainability" NPO Kyoto Keikan Forum | Kyoto |
| | "Public buildings forum of wood" General Constructors Association of Kyoto | Kyoto |
| | "Courtyard / roof garden" Nishiyamato Gakuen | Nara |
| | "Recent Works" Tokyu Corporation | Tokyo |
| 2010 | "Recent Works" University of Tsukuba | Ibaraki |
| | "Recent Works" Fujiya Co., Ltd. | Osaka |
| | "Recent Works" Kyushu University | Fukuoka |

| | | |
|------|---|-----------|
| | "Recent Works" Japan Institute of Architects, Kinki Branch, Housing Subcommittee | Osaka |
| | "Recent Works" Kobe Hyogo association of architects & building engineers | Hyogo |
| 2009 | "From Kyoto to the world - that you find the future from the past -" Japan Institute of Architects | Tokyo |
| | "Recent works" Mitsuihome Co., Ltd. | Tokyo |
| 2008 | "Recent works" Kume Sekkei Co., Ltd. | Tokyo |
| | "Heavenly House— Eames House" Media Shop Co., Ltd. | Kyoto |
| 2007 | "Heavenly House— Eames House" Tokyo Shoseki Co., Ltd. | Tokyo |
| | "Recent works" Taisei Co., Ltd. | Tokyo |
| | "Recent works" Mitsui Home Co., Ltd. | Aichi |
| 2006 | "Recent works" The Design center of Toyama Pref. | Toyama |
| | "Symposium about Kenji Hirose Houses" the Japan Institute of Architects | Tokyo |
| | "City and Design" NPO | Kyoto |
| 2005 | "Recent Works" MitsuiHome Co., Ltd. | Osaka |
| | "Symposium about Architect Kunio Mekawa" Japan Institute of Architects | Kyoto |
| | "Recent Works" Drecome Partner | Hyogo |
| | "Recent Works" Japan Institute of Architects | Aichi |
| | "Recent Works" Seian University of Art and Design | Shiga |
| 2004 | "On Recent Works" Japan Institute of Architects | Fukui |
| | "On Recent Works" Kyushu University | Fukuoka |
| | "Symposium about Landscape in Kyoto" Institute for Historical City of Kyoto | Kyoto |
| | "On Recent Works" Aichi Society of Architects and Building Engineers | Aichi |
| | "On Recent Works" Osaka Sangyo University | Osaka |
| 2003 | "On Recent Works" Hyogo Society of Architects and Building Engineers | Himeji |
| | "On Recent Works" University Uruguay | Kyoto |
| | "On Recent Works" Japan Institute of Architects | Kyoto |
| | "On Recent Works" Chuo College of Technology, | Tokyo |
| | "On Recent Works" College of Industrial Technology, Nihon University | Tokyo |
| | "On Recent Works" Yamaguchi Society of Architects and Building Engineers | Yamaguchi |
| | "On Recent Works" | |
| 2002 | "The End of Architecture" Gallery MA | Tokyo |
| | "Exhibition in Venezia Biennale" The Japan Society of Design | Kyoto |
| 2001 | "Conversation with the Authors" Living Design Center | Tokyo |
| | "On Recent Works" Kobe Design University | Kobe |
| | "Kyoto, My Private Landscape" JLF(Japan Landscape Forum) | Osaka |
| | "On Recent Works" Kyoto University of Art and Design | Kyoto |
| 2000 | "Postwar Architecture of Japan" Japan Institute of Architects | Sendai |
| | "On Recent Works" Japan Institute of Architects | Hokkaido |
| | "On Design Method" Japan Institute of Architects | Yokohama |
| 1998 | "On Recent Works" Japan Institute of Architects, Mie Prefecture Museum | Mie |
| | "On Modernism in Architecture" Yoshioka Foundation | Okinawa |
| 1997 | "Recent Works" Kyoto Institute of Technology | Kyoto |

| | | |
|------|---|-----------|
| 1996 | "Architecture and City" Yamaguchi University | Yamaguchi |
| | "Recent works" Architectural Institute of Japan | Hakata |
| 1995 | "Recent Works" Japan Institute of Architects | Osaka |
| | "Die Hard Modernism" Tsukuba University | Tsukuba |
| 1994 | "Recent Works" Kinki University | Osaka |
| | "Die Hard Modernism" Japan Institute of Architects | Tokyo |
| | "Die Hard Modernism" Japan Institute of Architects | Sendai |
| | "Townhouse in Kyoto" Kyoto Shinbun News | Kyoto |
| | "Die Hard Modernism" Kajima Corporation | Tokyo |
| 1993 | "On Modernism" Osaka Society of Architects and Building Engineers | Osaka |
| | "Open Symposium for the Urban Space" Kansai Architects Conference | Osaka |
| | "The Relationship Between Cities and Architecture" | |
| | Japan Urban Design Institute | Osaka |
| | "Die Hard Modernism" Nagoya University | Nagoya |
| 1992 | "Several Phases of Obstruction" Kyoto Institute of Technology | Kyoto |
| 1991 | "Recent Works" Taise Corporation | Nagoya |
| | "Architecture and the City/ City and Architecture" | |
| | Kyoto Municipal Office | Kyoto |
| | "Architectural Forum in Tohoku/Poetics and Space" | |
| | Tohoku Institute of Technology | Sendai |
| 1990 | "Townhouse in Kyoto" Kyoto Shinbun News | Kyoto |
| 1988 | "Conversation with Clients" AXIS Inc. | Tokyo |

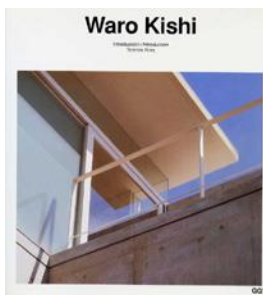
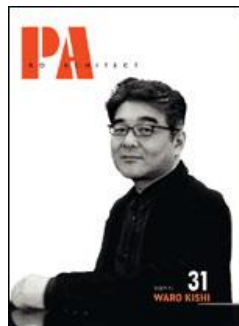
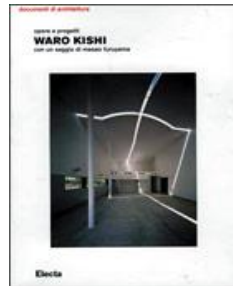
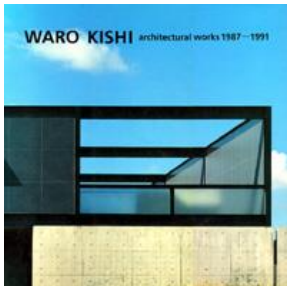
Works

KIM HOUSE, Osaka (1987), Kyoto-Kagaku Research Institute, Kyoto (1990), House in Nipponbashi, Osaka (1992), House in Shimogamo, Kyoto (1994), "Murasakino Wakuden", Kyoto (1995), Memorial Hall in Yamaguchi, Yamaguchi (1997), House in Suzaku, Nara (1998), Antique Gallery "Kazurasei", Kyoto (2000), House in Bunkyo, Tokyo (2000), House in Kurakuen2, Hyogo (2001), House in Fukaya, Saitama (2001), Stadium 600, Nagoya (2001), House in Wakayama, Wakayama (2002), Hu-tong House (2002), "la Biennale di Venezia : 8th International Architecture Exhibition" Venezia Biennale, Venezia, Italy(2002), The Meridian line Akashi Ferry Terminal, Hyogo (2003), Headquarter of SHINWON AGENCY, Korea (2004), luna de miele Omotesando Building, Tokyo (2004), House in Yoyogi-uehara, Tokyo (2005), Kiyosumi Housing, Tokyo (2006), Leica Ginza, Tokyo (2006), GLASHAUS / Utsubo, Osaka(2007), Urban planning for New city center of Wujang in China, China (2008), Kamiya House, Tokyo (2009), KIT HOUSE, Kyoto (2010), Tokyo International Air Terminal commercial zone (2010), Zohiko Urushi Museum, Kyoto (2011), Kionji Temple, Hyogo (2012), GLA Osaka Hall, Osaka (2013), House in Yamanoi, Hyogo (2014), GLA Chukyo Hall (2016), etc

Publications

Monographs

| | |
|---|---|
| WARO KISHI TOTO | TOTO Publishing (TOTO LTD.), 2016 |
| WARO KISHI + K.ASSOCIATES | EQUAL BOOKS, 2014 |
| CA Waro Kishi | CA Press, 2013 |
| Waro Kishi | Modern Architect, ARCHIWORLD Co. Ltd., 2005 |
| Waro Kishi | Mondadori Electa spa, 2005 |
| Waro Kishi | Pro Architect, ARCHIWORLD.Co. Ltd., 2004 |
| Waro Kishi Recent works | 2G N.19, 2001 |
| Cool Construction | Thames & Hudson Ltd., 2001 |
| Waro Kishi | Axel Menges, 2000 |
| Waro Kishi Store Design 5bus Stops + 1 | Logos Art s.r.l., 2000 |
| Waro Kishi Conception/Plaxis | Kenchiku Bunka, July1997, Shokokusha Publishing Co., Ltd., 1997 |
| Waro Kishi 1987-1996 | El Croquis 77-II, El Croquis Editorial, 1996 |
| Waro Kishi | Editorial Gustavo Gili, S.A., 1995 |
| Critic Vol.1 | Daishinsha Inc., 1992 |
| Waro Kishi: Architectural Works 1987-1991 | Tairyu-do Co., Ltd., 1992 |



Books

Architecture to octet - I think the architecture beyond the culture / history / Nature

| | |
|--|---|
| | TOTO Shuppan Ltd., 2012 |
| updates04@warokishi : House in Nipponbashi | Lampoon House, 2012 |
| updates03@warokishi : KIM HOUSE 1987/2011 | Lampoon House, 2012 |
| updates02@warokishi : House in Fukaya | Lampoon House, 2009 |
| updates01@warokishi : HU-TONG HOUSE | Lampoon House, 2009 |
| Heavenly House No2: Eames House | Tokyo Shoseki Co., Ltd., 2008 |
| Waro Kishi Writtings 1982-2007 | Kyoritsu Syuppan Co., Ltd., 2007 |
| The END of architecture | TOTO Shuppan Ltd., 2004 |
| Journey Through Architecture | Kyoritsu Shuppan Co., Ltd., 2003 |
| Waro Kishi Projected Realities | TOTO Shuppan Ltd., 2000 |
| Case Study Houses | Sumai Library Publishing Company, 1997 |
| Translation: "Design by Choice," Reyner Banham | Kajima Institute Publishing Co., Ltd., 1983 |



Texts

- Approached by Sutemi Horiguchi Kogei Seika, No. 6, pp83-86, September 2016
- Encountering Kenzo Tange
Kenzo Tange as seen through the eyes of Kenzo Tange, pp8-11, January 2015
- That you think the modern House of America approach, No. 180, pp.8-9, December 2007
- The context of culture V Kenchikujin, No.506, pp. 6-7, June 2006
- The context of culture IV Kenchikujin, No.505, pp. 6-7, May 2006
- The context of culture III Kenchikujin, No.504, pp. 6-7, April 2006
- The context of culture II Kenchikujin, No.503, pp. 6-7, March 2006
- The context of culture I Kenchikujin, No.502, pp. 8-9, February 2006
- University image to be transformed Kenchikujin, No.501, pp. 6-7, January 2006
- The traditional construction by which understanding is possible (Daitoku-ji kohoan)
Shinkenchiu, Vol.80, No.8, pp.192-195, July 2005
- For its "whiteness" Nine Houses, pp.10-11, September 2003
- On Count Yards Shinkenchiu/Jutakutokushu, No.199, p.53, November 2002
- Birth of the Architecture Shinkenchiu, Vol.77, No.9, pp.47-49, August 2002
- Will to Concentrate on the Architecture INAX Report, No.149, pp4-7, December 2001
- Pacific Rim Architects a+u, No.368, pp.128, May 2001
- Pleasure of Moving Shinkenchiu, Vol.75, No.13, pp.168-169, November 2000
- A Place Where Architecture Exists Shinkenchiu, Vol.75, No.5, pp.126-127, May 2000
- Esquisse: on Conservatism Shinkenchiu, Vol.74, No.5, pp.66-71, May 1999
- On Lectures by Architects Kenchiku Magazine, Vol.113, No.1431, pp.30-31, December 1998
- Steel-Frame Construction Today Steel House, No.48, pp.4-7, December 1998
- The Detail of Terragni, or a form Analysis of Casa Del Fascio
Giuseppe Terragni, No.15, pp.154-163, May 1998
- Toward a 20th-Century Vernacular The Japan Architect, No.29, pp.8-10, April 1998
- Disappeared City / Existing House Shinkenchiu/Jutakutokushu, No.135, pp.20-22, July 1997
- Architecture - Form of a Dream Kenchiku Bunka, Vol.51, No.600, p.1, October 1996
- About Urban Houses Jutaku Kenchiku, No.259, pp.164-165, October 1996
- On Architecture in Detail The Japan Architect, No.23, pp.4-6, September 1996
- On Nature, City and Architecture
Shinkenchiu/Jutakutokushu, No.123, p.103.107.111, pp.116-117, July 1996
- Homage to White-Coloured Houses SD, No.382, pp.61-66, July 1996
- Five Glass Houses, about Steel-Frame Construction
Shinkenchiu/Jutakutokushu, No.111, pp.27-33, July 1995
- Modern Architecture, or Wake from a Dream

| | |
|---|---|
| | Shinkenchiku/Jutakutokushu, No.105, pp.52-53, January 1995 |
| The Future of the Game | The Japan Architect, No.14, pp138-139, June 1994 a+u, No.6, pp.36-38, October 1995 |
| Architecture as Instrument | GA JAPAN, No.07, pp.67-68, March 1994 |
| From Central Court to Rooftop Garden | Quaderns, No.202, pp.56-57, September 1993 |
| Changing Bases of Modernism | Jutaku Kenchiku, No.221, pp.40-46, August 1993 |
| Illusion Named Modernism | Shinkenchiku, Vol.67, No.12, pp.155-158, December 1992 |
| The Contrivance, Called Architecture | Shinkenchiku/Jutakutokushu, No.75, pp.76-77, July 1992 |
| The Dream of the Rooftop Garden | Shinkenchiku/Jutakutokushu, No.74, p.34, June 1992 |
| About Modernism in Architecture | The Japan Architect, No.6, pp.156-159, May 1992 |
| Space Analyses of Maekawa's Kinokuniya Bookstore Building | SD, No.331, pp.20-25, April 1992 |
| On the Edge of Modernism | Shinkenchiku/ Jutakutokushu, No.58, pp.74-75, February 1991 |

Waro Kishi + K.ASSOCIATES/Architects
4F Yutaka Bldg. 366
Karigane-cho, Takoyakushi, Takakura-higashiiru
Nakagyo-ku, Kyoto 604-8115 Japan
t. 81 75 213 0258
f. 81 75 213 0259
kishi@k-associates.com <http://k-associates.com>



K. ASSOCIATES
ARCHITECTS